

Zone One Arabian Horse Club Show Rules & Regulations

1. All exhibitors are required to become a member of Zone One. As of 2019, Individual Memberships are \$20.00 and Family Memberships are \$30.00. There will be no one-day fees in 2019.
2. High Point and Participation Awards are benefits of Club membership, available to members who participate in a minimum of 3 shows in any calendar year. Accumulation of points will begin at the first show at which an exhibitor is a member. All junior exhibitors who attend at least 3 shows as a member may receive a Participation Award.
3. Entry forms and a liability waiver must be signed by the exhibitor or authorized guardian (for junior exhibitors).
4. Entry fees are non-refundable.
5. Zone One Arabian Horse Club and its Board of Directors are not responsible for any damages, injury or loss to any person, animal, or property, however caused.
6. All exhibitors are **strongly encouraged** to carry appropriate liability insurance.
7. The Board of Directors is responsible for decisions relating to the management of the show.
8. Exhibitors are asked to pay attention to the show announcer and to be ready for your classes when called. If you need a tack hold, please advise the announcer, in advance, and be as quick as possible.
9. Regulation tack and equipment is encouraged. Humane training aids are permitted, but will be taken into account in the judging where, in the judge's opinion, they affect the performance of the horse.
10. **The judge's decision is final.** Exhibitors who wish to speak to the judge should approach the Ringmaster with their request. The Ringmaster will arrange an appropriate time with the judge if he or she agrees. The judge must be treated with respect at all times.
11. Exhibitors wishing to lodge a complaint may do so with the Directors in charge of the show. The required \$20.00 complaint fee will be refunded if the Board of Directors finds in favour of the complaint.
12. Horses must be in control at all times. The Board of Directors maintains the right to excuse from the show ring and/or the show grounds, any horse which, in the opinion of the Judge or Directors in charge of the show, pose a danger to the rider, other exhibitors, spectators, or others.
13. Regulation attire is encouraged. Hard soled footwear with a heel is **MANDATORY** in all classes with the exception of the Costume Class where footwear will be at the discretion of the exhibitor keeping safety in mind.
14. All exhibitors on the grounds under the age of 18 **must wear approved safety helmets** and others are encouraged to do so.
15. All exhibitors in lead line classes must be led by a capable handler.
16. Everyone is reminded to exercise caution in the trailer and warm up areas and to keep the entry gate area clear for horses to enter and exit the show ring safely.
17. Spectators are asked to stay clear of the ring fence and, in any case, **MUST** keep hands and feet out of the ring.
18. Dogs must be leashed at all times and kept clear of the horses
19. All participants, exhibitors, and spectators at Zone One Arabian Horse Club Shows **MUST HAVE FUN!**

Judging Criteria for Classes at Zone One Arabian Horse Club Shows

Zone One Arabian Horse Club welcomes all breeds to club events. Most classes in the Zone One Club Show Class list are open to horses or ponies of any breed or type and should be judged, where appropriate, based on the relevant breed standards.

However, Zone One is a member club within the Arabian Horse Association of Eastern Canada (AHAEC) and, through this affiliation the following judging standards have been adapted from the Canadian Equestrian Federation Handbook for the Arabian Division.

Halter- Mares, Stallions, Geldings

Horses must be in good condition and serviceably sound. Transmissible weaknesses must be considered a serious fault in breeding stock (Stallions, Mares). Whips are optional with excessive use to be penalized.

Showmanship

To be judged on showmanship 60% (leading, showing, poise, alertness, and attitude) and presentation 40% (condition, grooming, and appointments).

English Pleasure

Hunt, Dressage, or Saddleseat equipment and attire are acceptable. Spurs, whip or crop are optional. All gaits (Walk, Normal Trot, Strong Trot, Canter, and Hand Gallop) to be considered equally. The horse must give the distinct appearance of being a pleasure to ride. A quiet responsive mouth is paramount. Judging should be based on Manners, Performance, Suitability/Attitude, Quality and Conformation.

Show Hack

No Saddleseat or Western attire, Hunter, or Dressage only. Obedience to the rider is of prime importance. There should be a smooth transition and noticeable difference between gaits. The horse must be under complete control and easily ridden. Required gaits are: Walk- Normal, Collected, Extended; Trot- Normal, Collected, Extended; Canter- Normal, Collected, Extended; and Hand Gallop.

Equitation- English, Western, Over Fences

Only the rider is judged using the criteria appropriate to the discipline being judged i.e. English (Hunt, Dressage, or Saddleseat), Western, Over Fences. Riders attire to match horse's tack. Appropriate safety helmet is mandatory for participation in the Equitation Over Fences class for all exhibitors under 18 years of age.

An error or disobedience on the horse's part will not automatically count against the rider except where the rider has caused it or failed to prevent it when it was possible to do so. At the judge's discretion, the rider's reaction to the error or disobedience may be more important.

Jack Benny

To be judged as a pleasure class. Open only to riders age 35 and over. English or Western tack/attire is acceptable with gaits to be appropriate to tack/attire.

Gaming/Command

English or Western tack/attire is permitted. Appropriate safety helmet is mandatory for participation in the Gaming class for all exhibitors under 18 years of age.

For Command, fault and out and/or first to complete required command at the Judge's discretion. Safety to be a primary consideration.

Trail

To be judged on manners 70%, neatness of appointments and equipment (silver not to count) 20%, and conformation 10%. Maximum credit should be given to the trail horse that negotiates its way through an entire course efficiently, in a timely

manner, without excessive hesitation, with curiosity, expression, smoothness, and style. The trail horse is skilful, eye appealing, confident, and leaves the impression of being sure, safe, and a pleasure to ride over a course of obstacles.

Arabian Native Costume

To be judged on performance 75% and on appointments 25%. The gaits to be called are Walk, Canter, and Hand Gallop. The rider must have complete control of the horse at all times. Appropriate safety helmet is mandatory for participation in the Native Costume class for all exhibitors under 18 years of age.

Open Costume Class

Safety is paramount. Leaders/helpers allowed as needed for safety. To be judged on originality of the costume, appeal, suitability of the costume to horse (pony)/rider (driver) combination.

Western Pleasure

To be judged on Manners, Performance, Substance, Quality and Conformation. A good Western Pleasure horse has a free flowing, ground-covering stride, reflecting a pleasure to ride. The head and neck are carried in a relaxed, natural position appropriate for each individual's conformation. Maximum credit should be given to the responsive, confident, willingly guided horse that performs all the required gaits correctly, with strength and finesse.

Western Horsemanship

To be judged on the horse's performance 50% and on the rider's performance 50%. Emphasis should be placed on the horse and rider working together in both rail work and pattern work. Execution and correct form of both horse and rider, while maintaining a pleasurable ride, are the main criteria for this class.